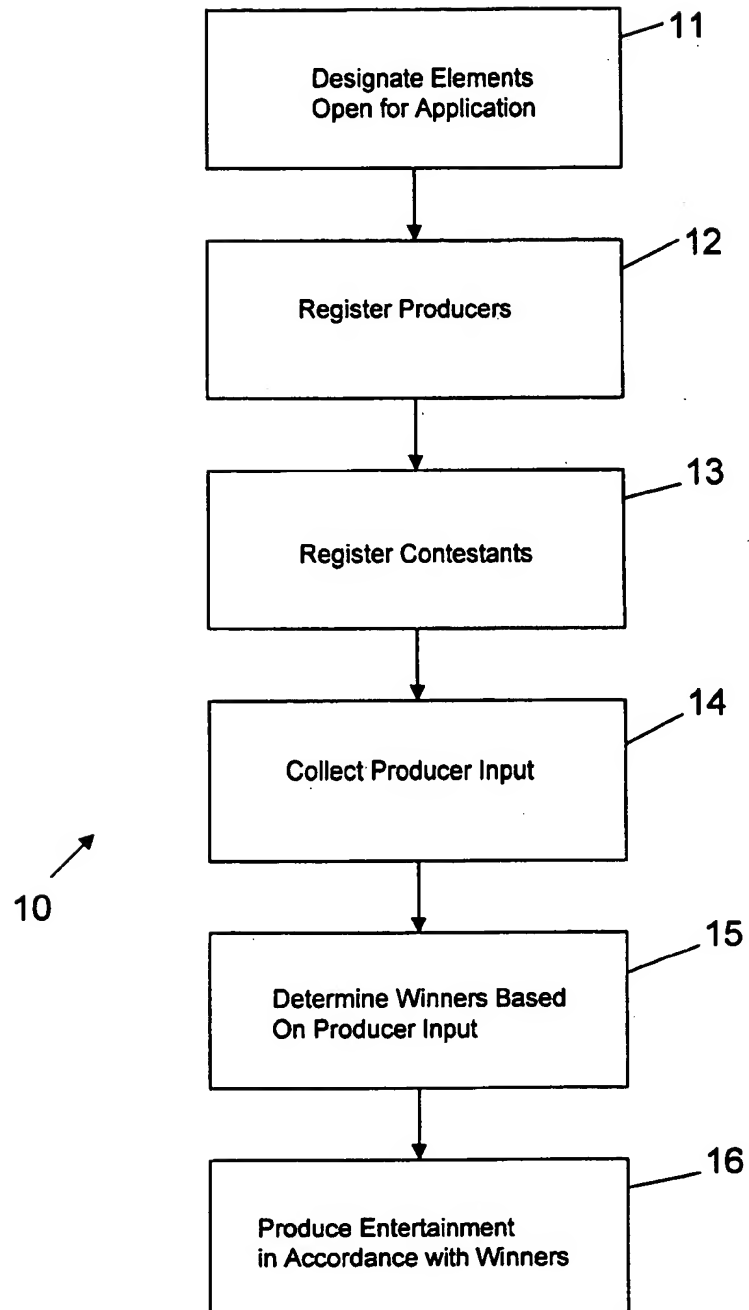


Figure 1



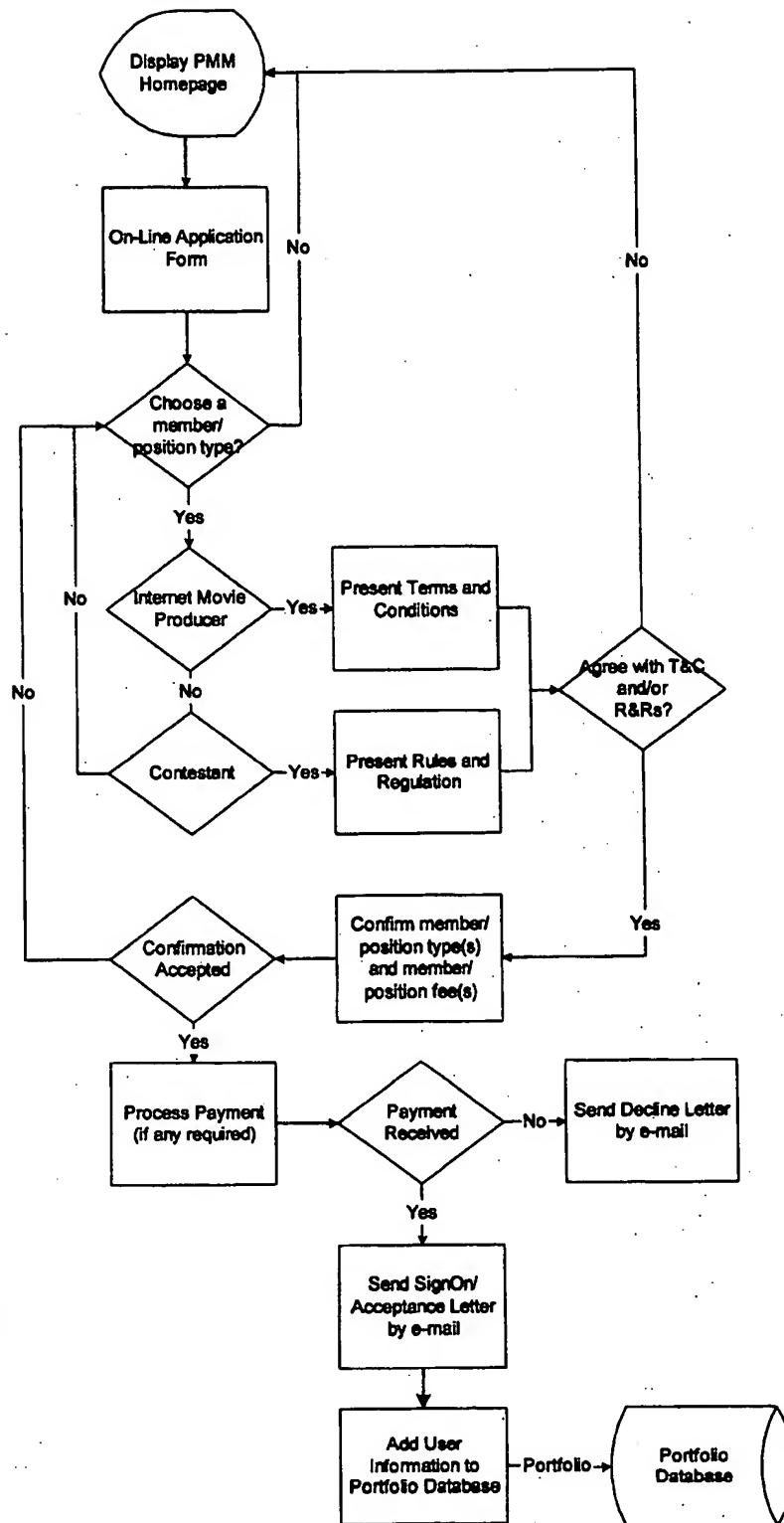


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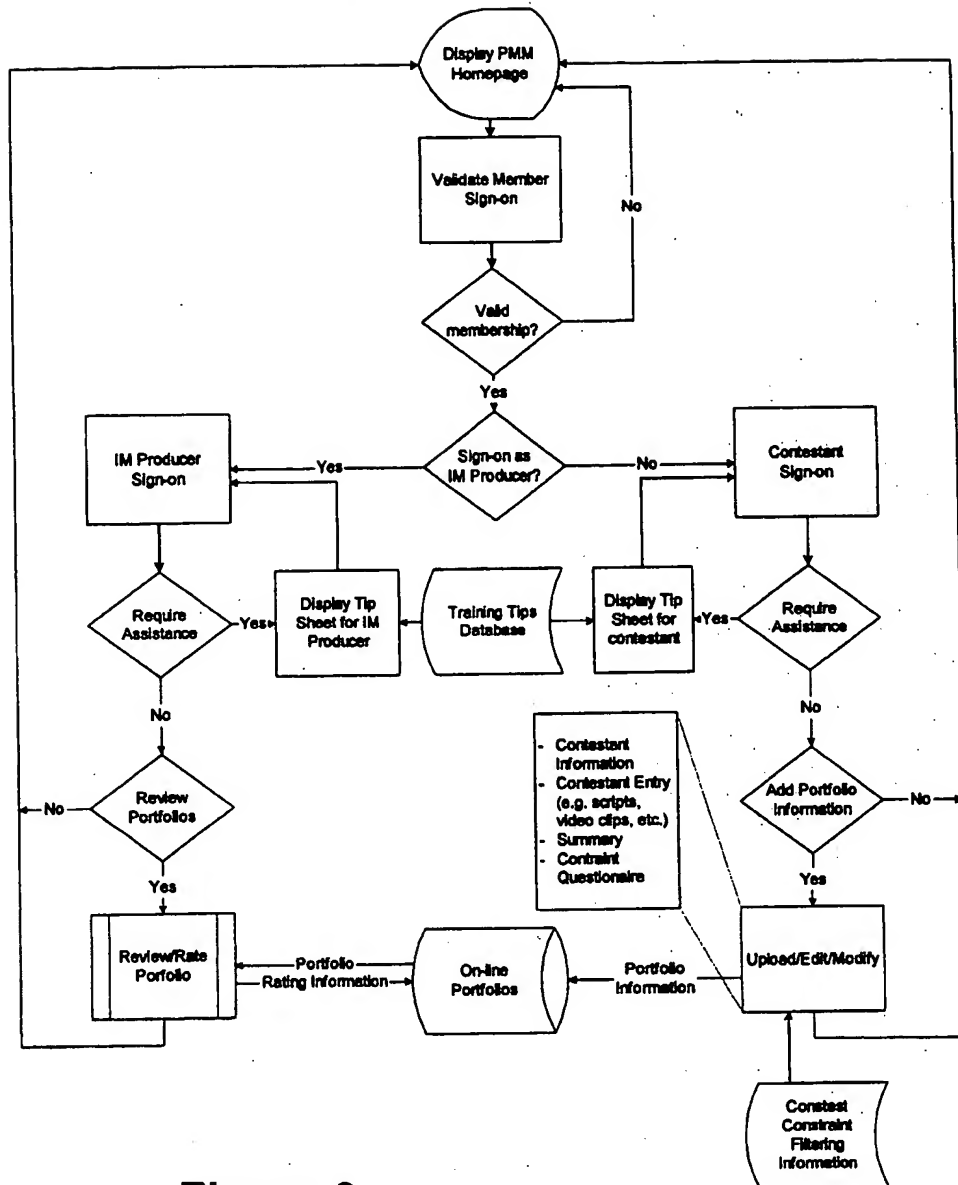


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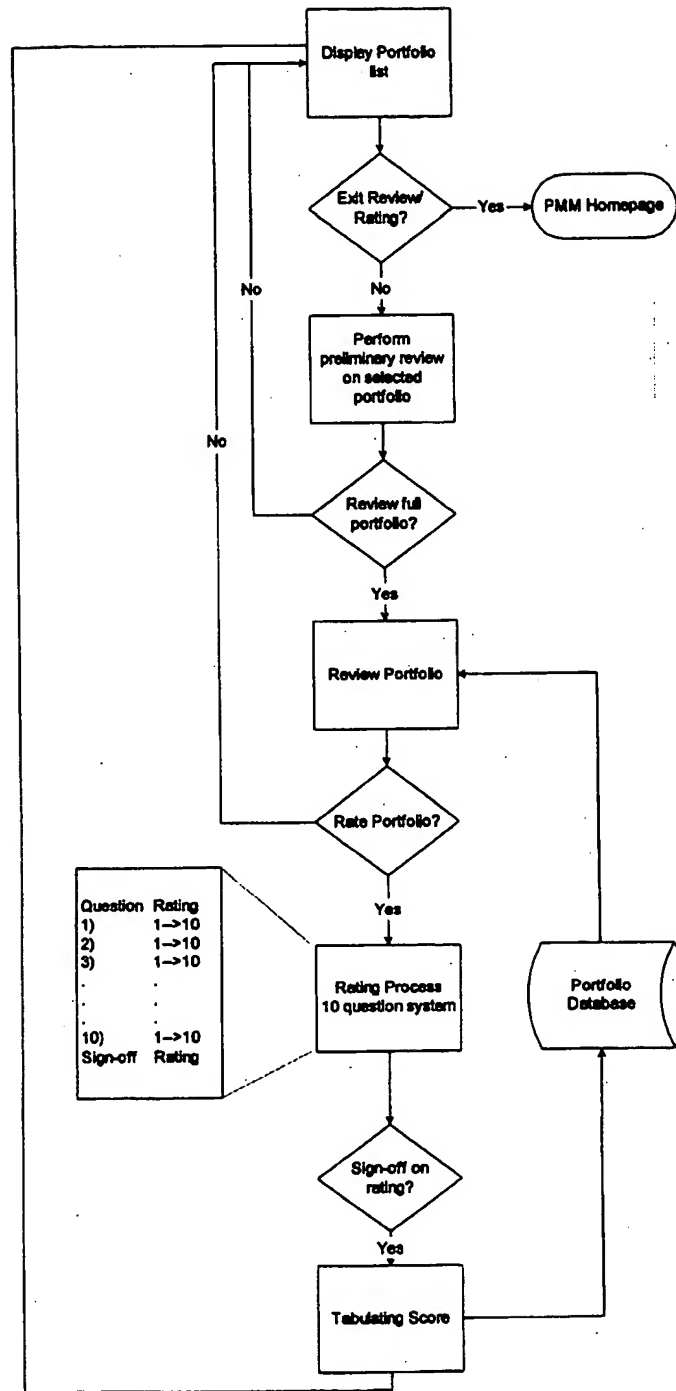


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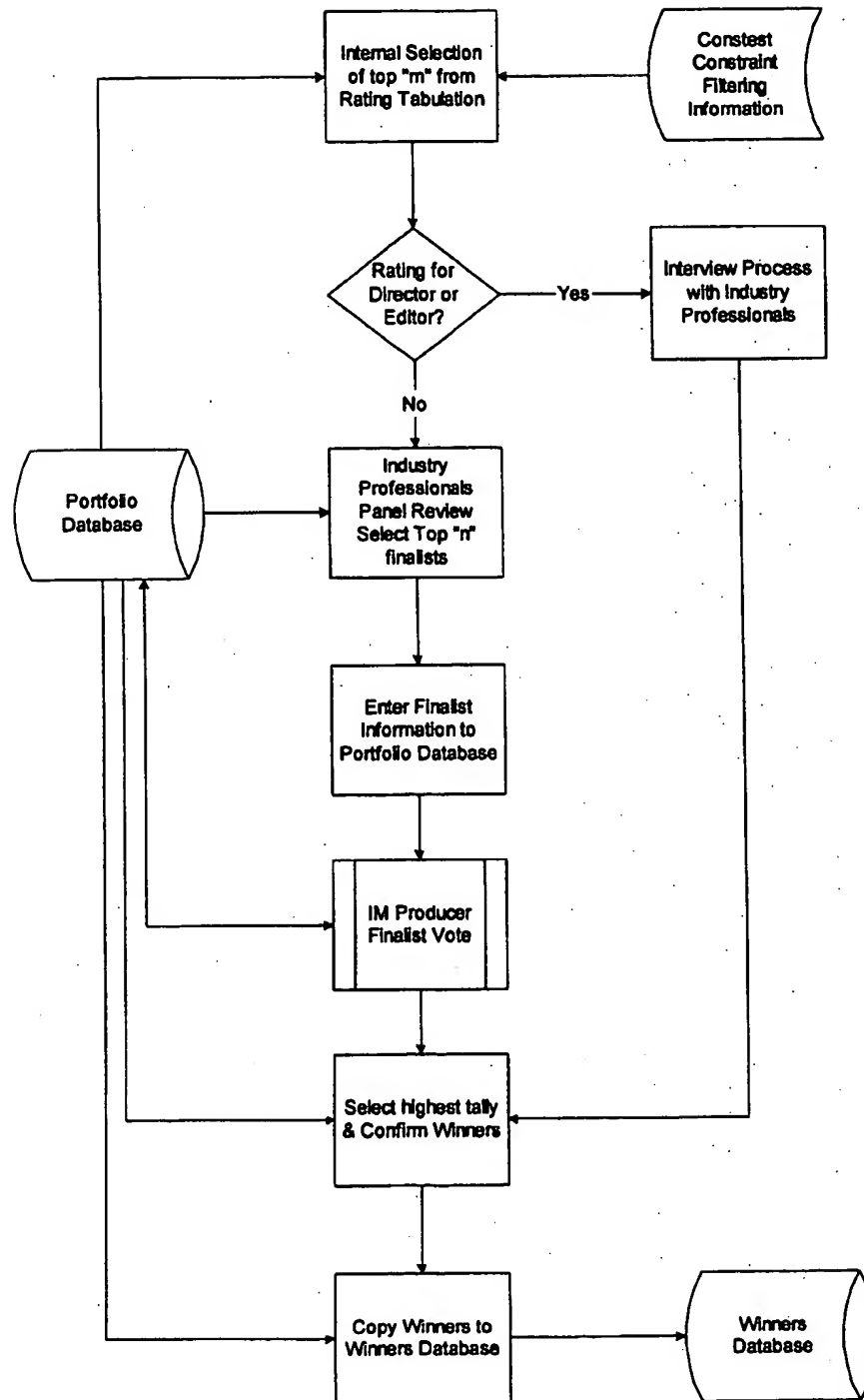
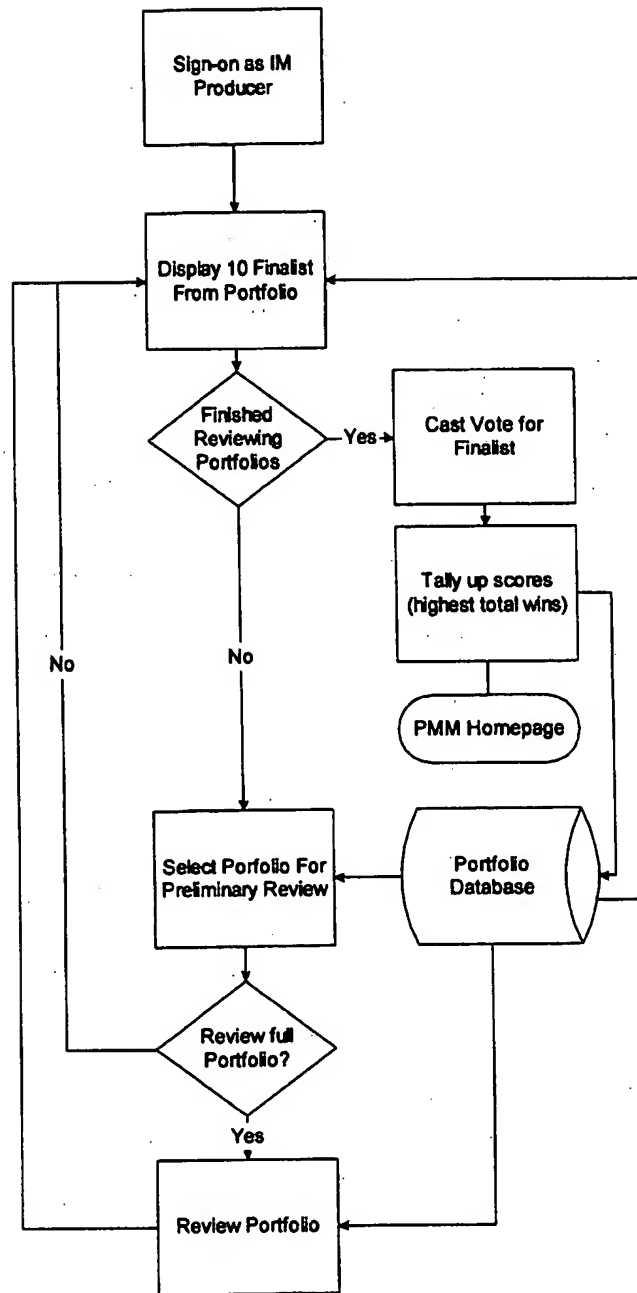


Figure 5

Figure 6



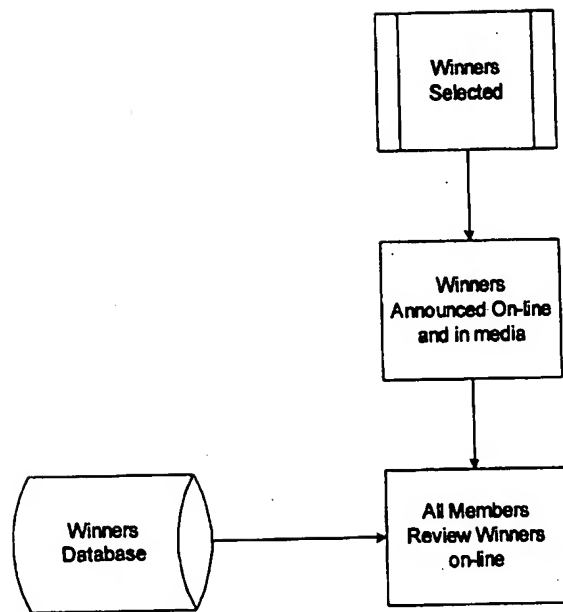


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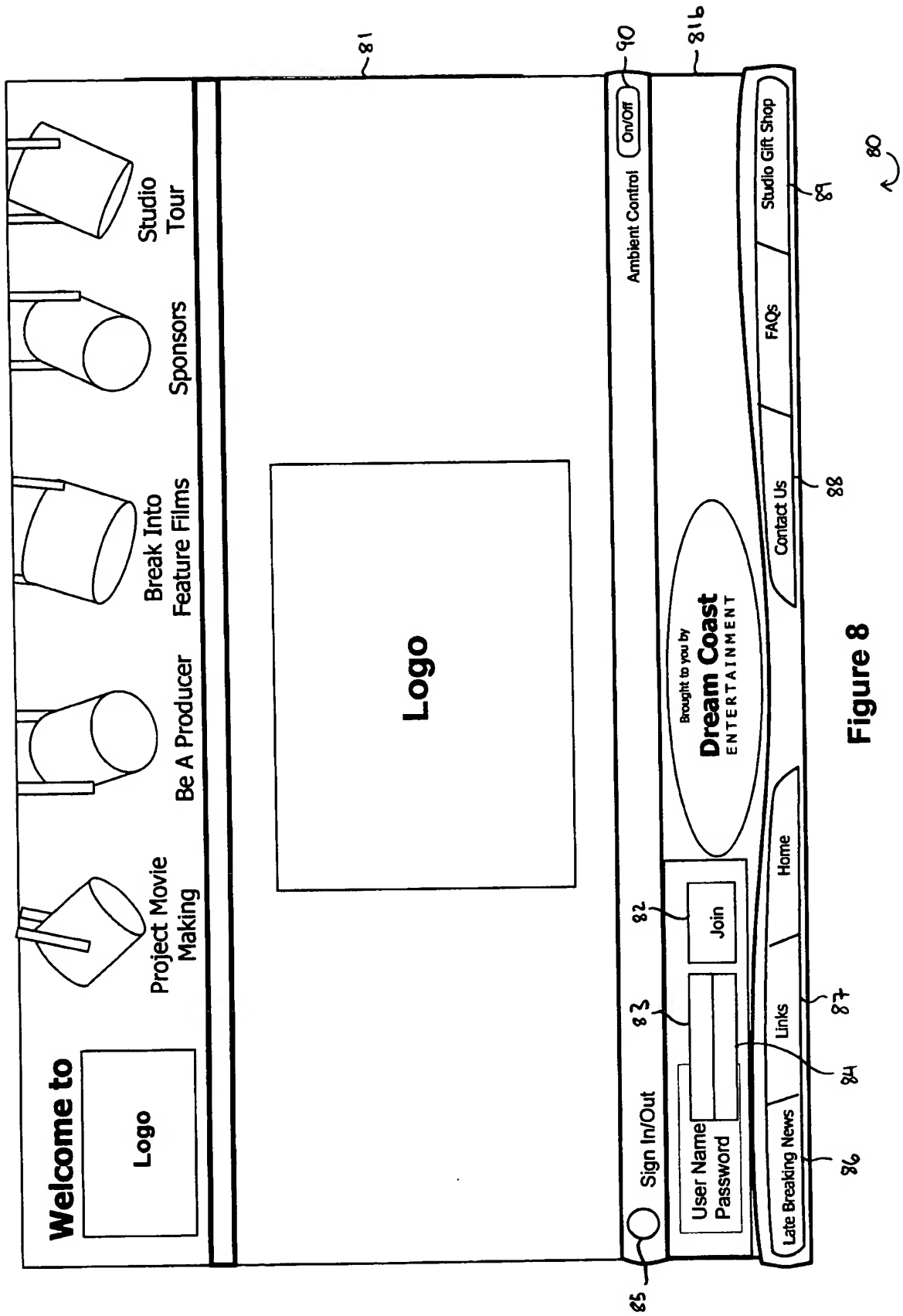


Figure 8

Welcome to

Logo

Project Movie Making

Be A Producer

Break Into Feature Films

Sponsors

Studio Tour

Application

First Name *

Middle Initial *

Last Name *

Email *

Phone Number: * Home

Gender: * Male

Female

Birth Date *

Address *

City *

State/Province *

Country *

Zip/Postal Code *

Work

Female

How did you here about Project Movie Making ??

☐ Friend/Family

☐ Referred

☐ Internet

☐ Radio

☐ Television

☐ Magazine

☐ Newspaper

☐ Brochure

☐ Other: (specify)

User Name * Email Address?

Password * (6 - 8 characters)

Confirm password *

CONTINUE

Sign In/Out

Ambient Control On/Off

Brought to you by

Dream Coast ENTERTAINMENT

Late Breaking News

Links

Home

Contact Us

FAQs

Studio Gift Shop

Figure 9

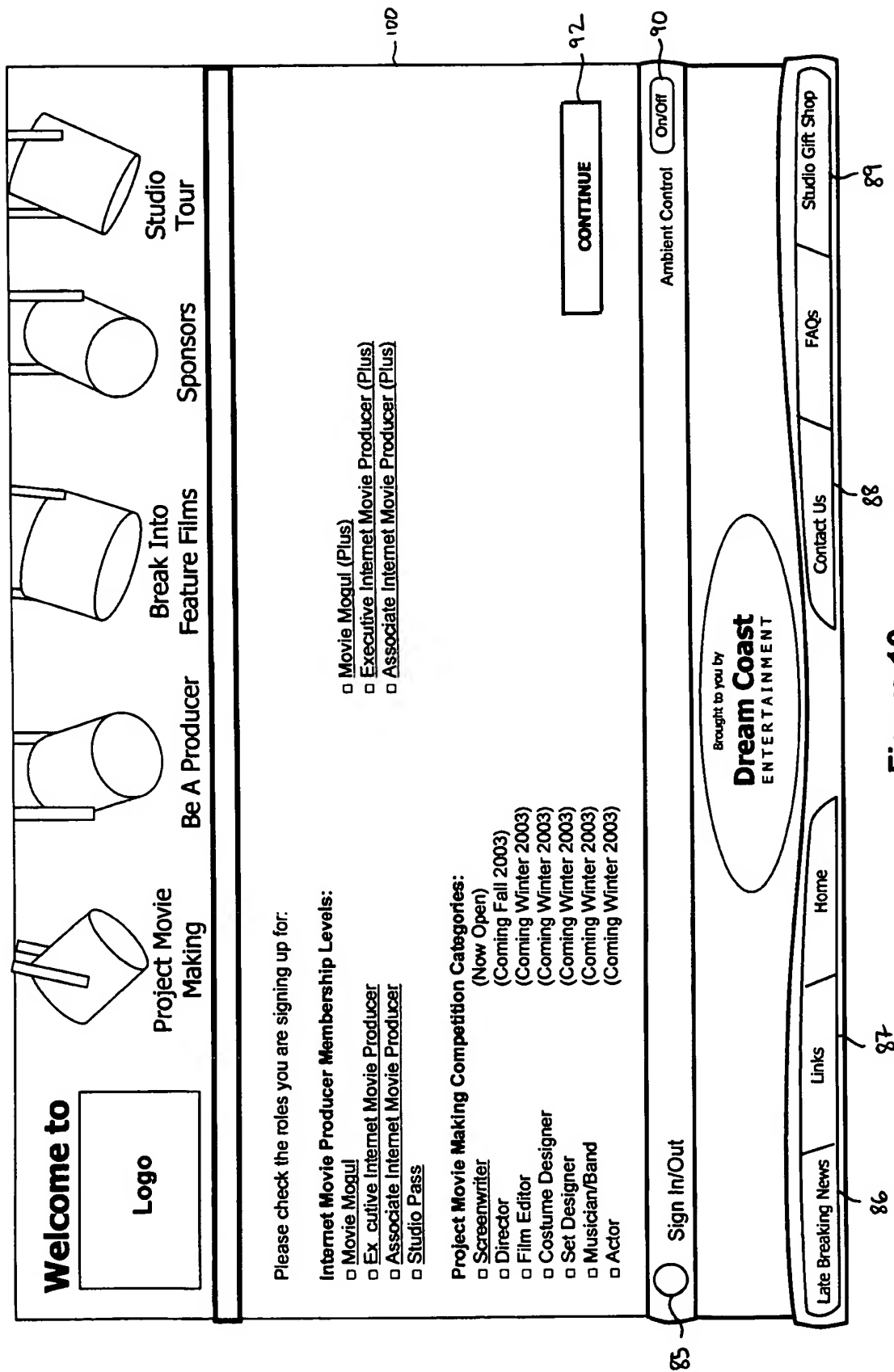


Figure 10

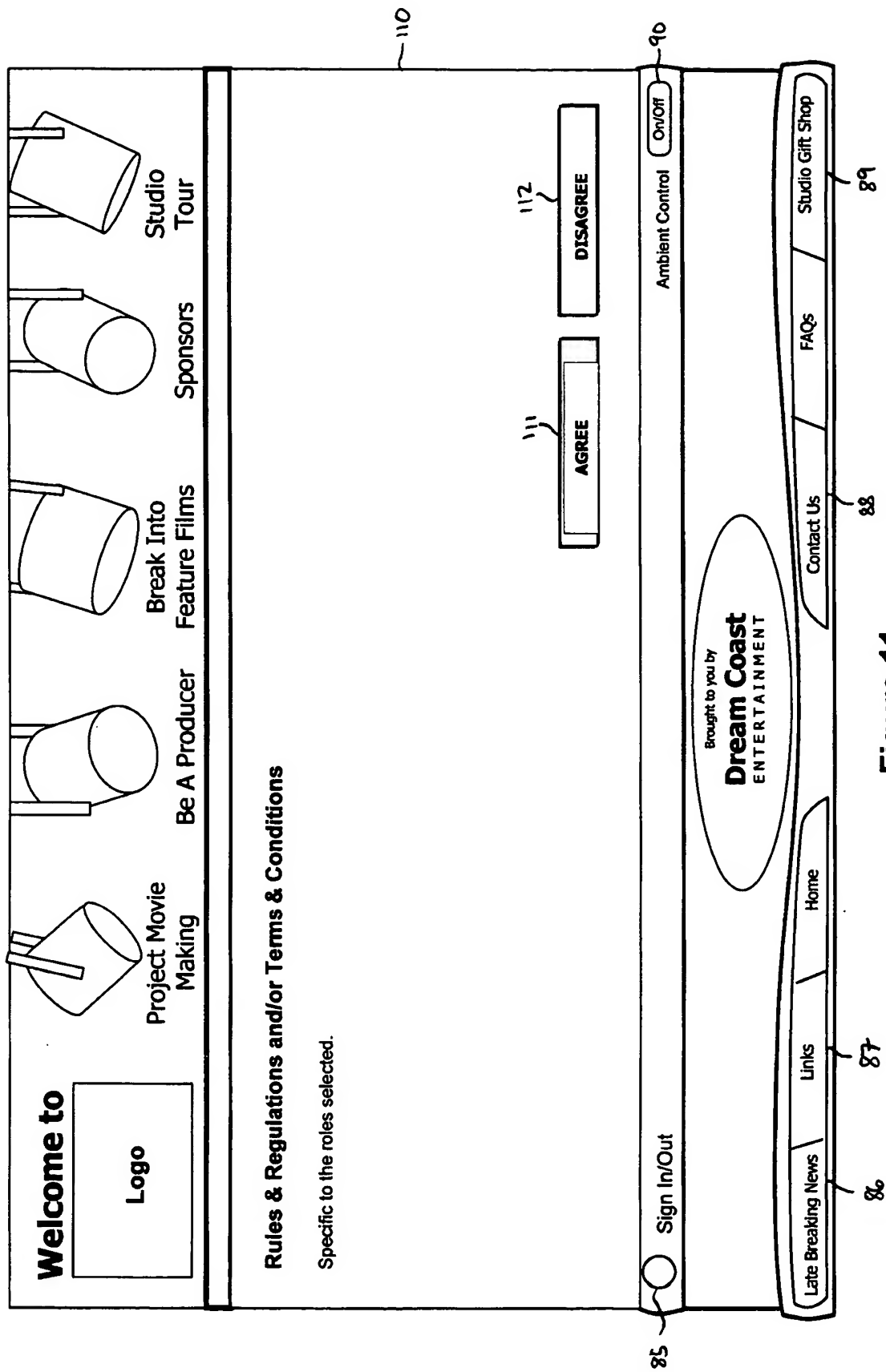


Figure 11

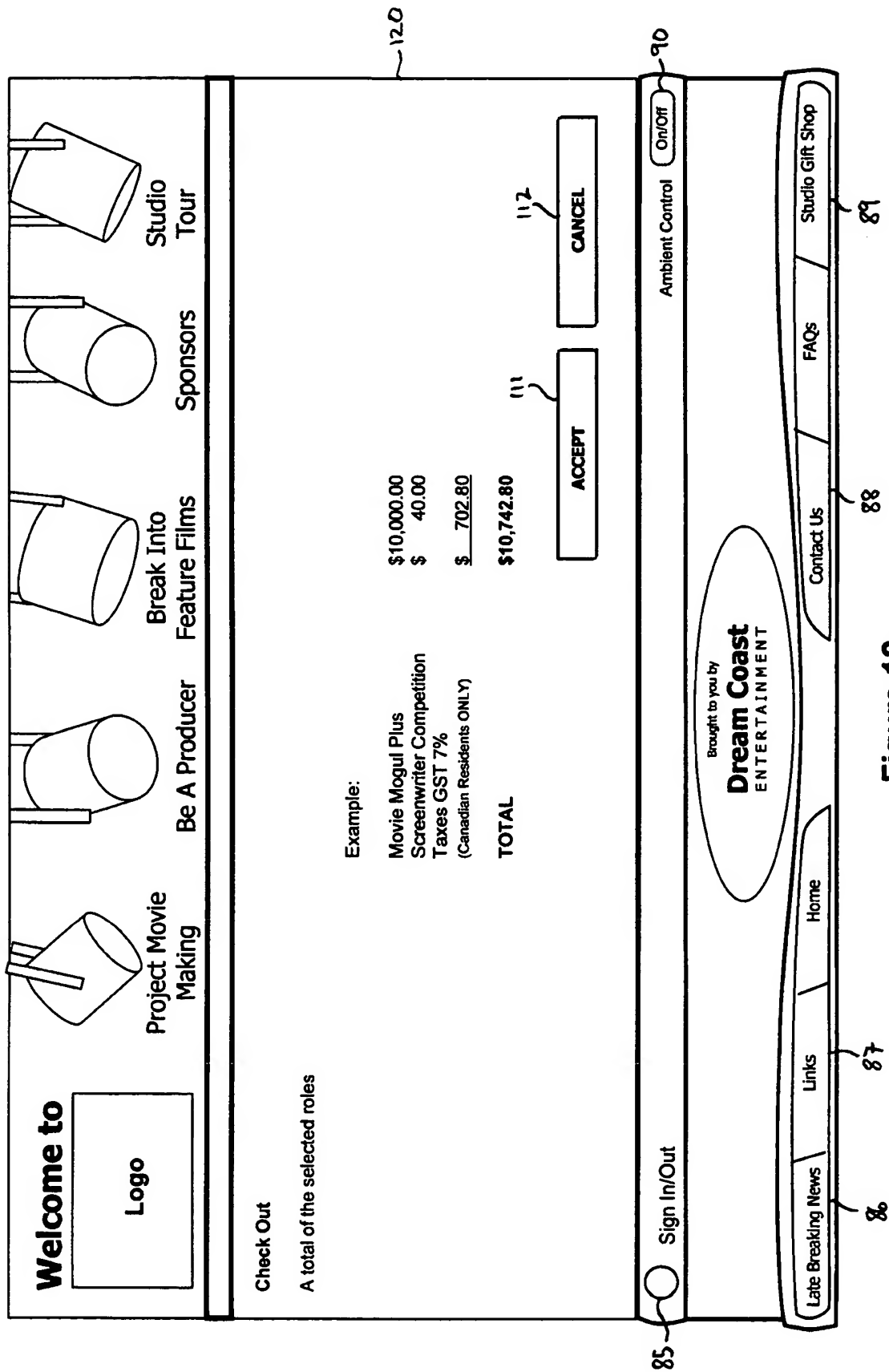
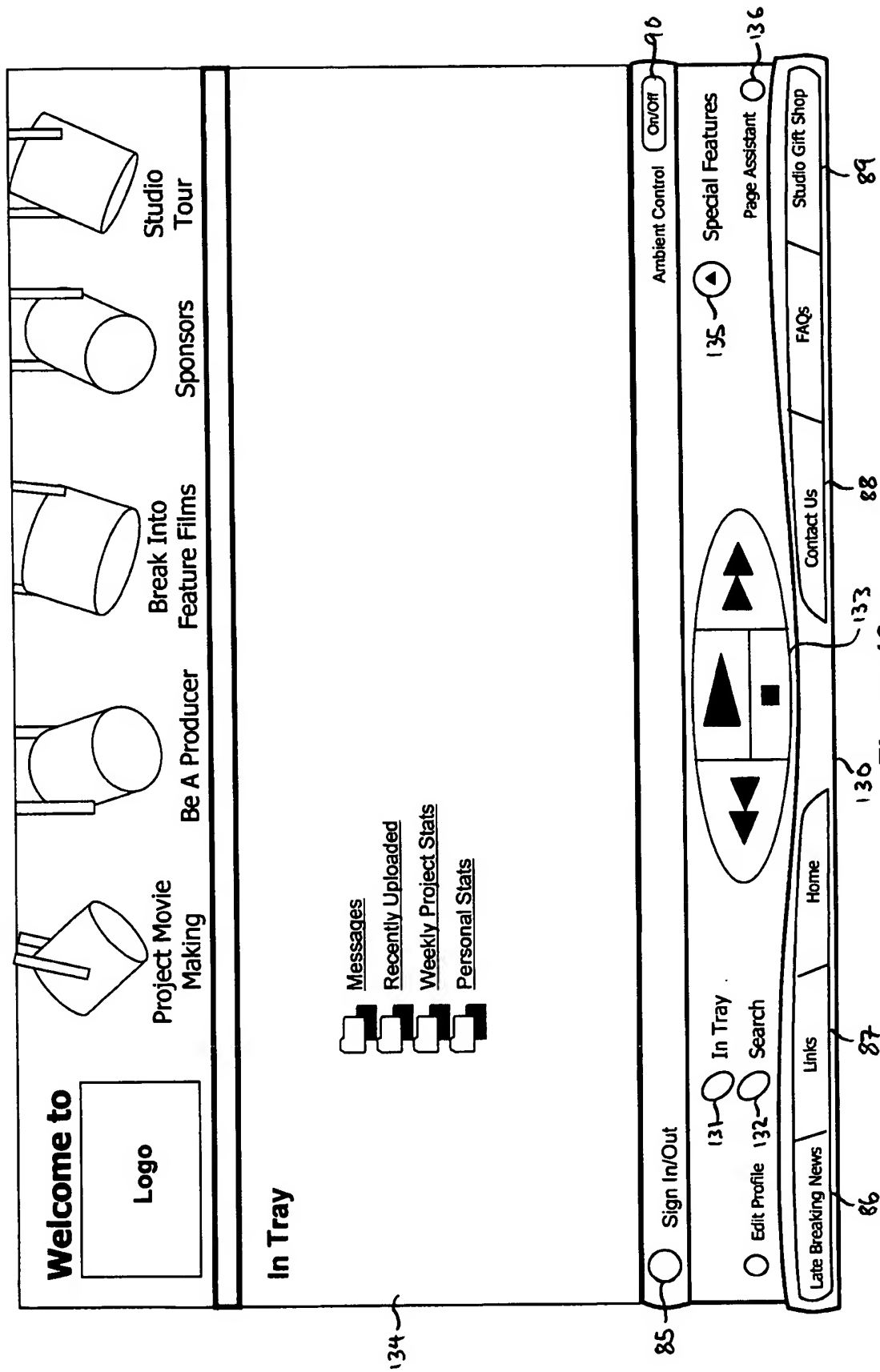
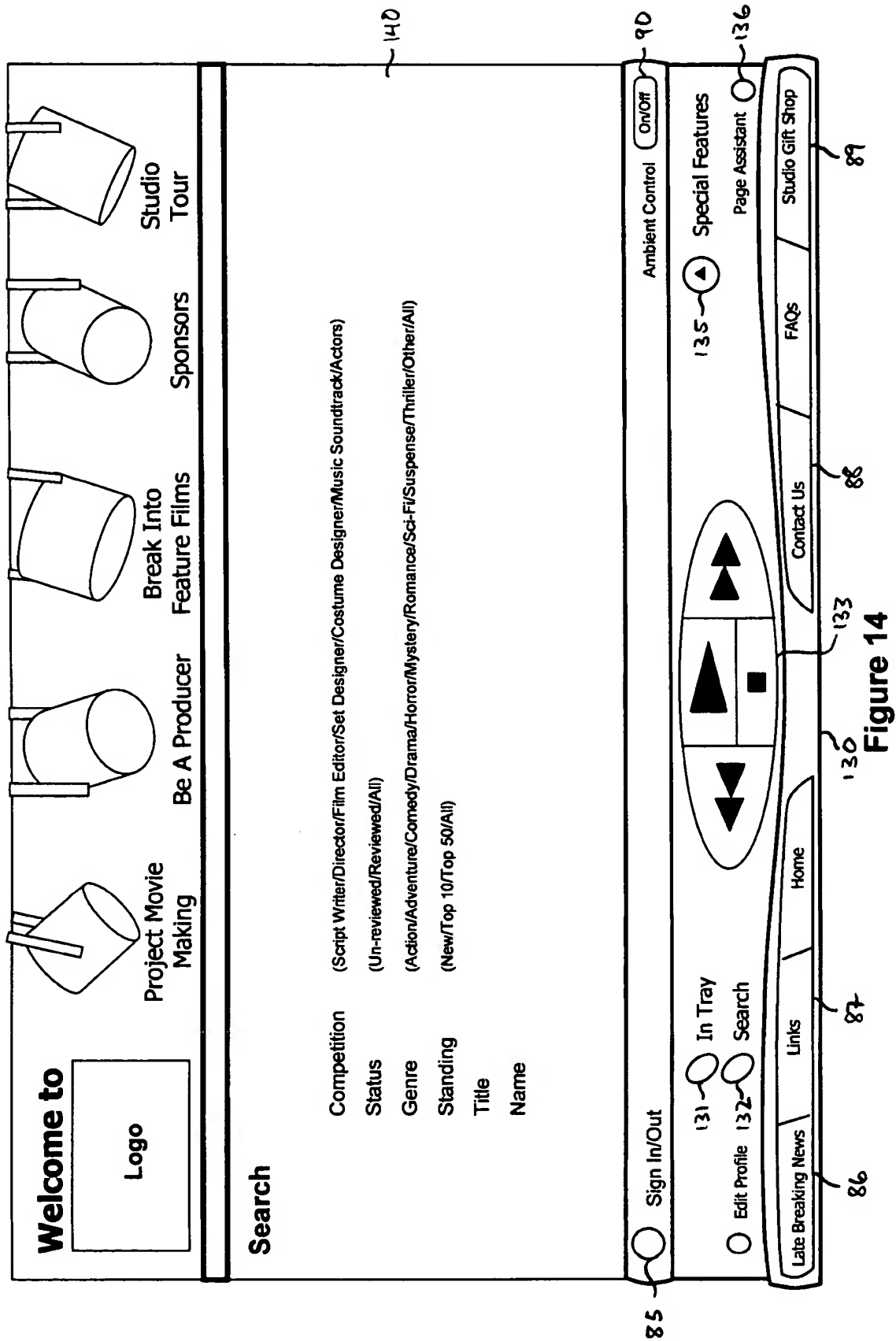


Figure 12





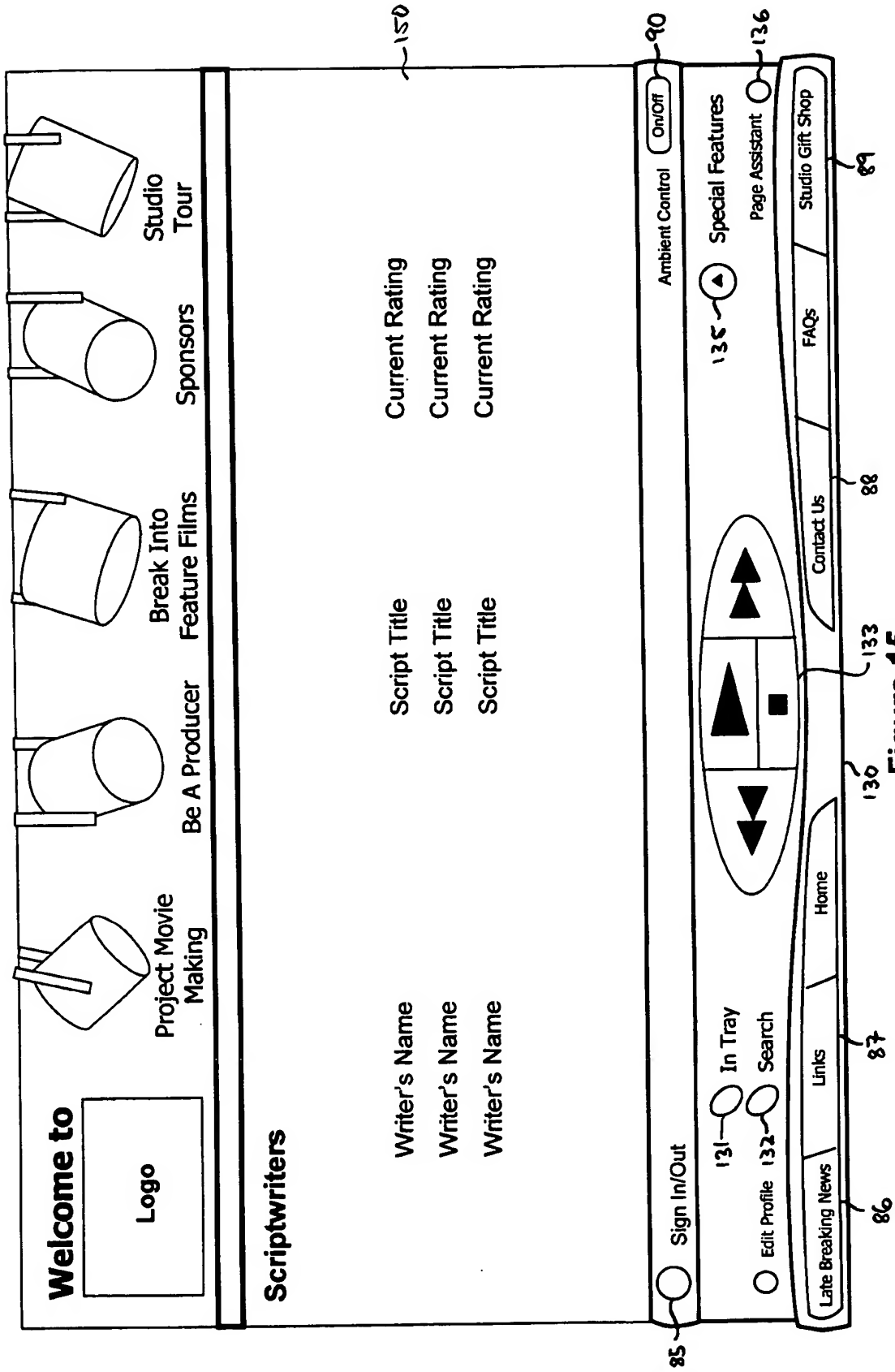


Figure 15

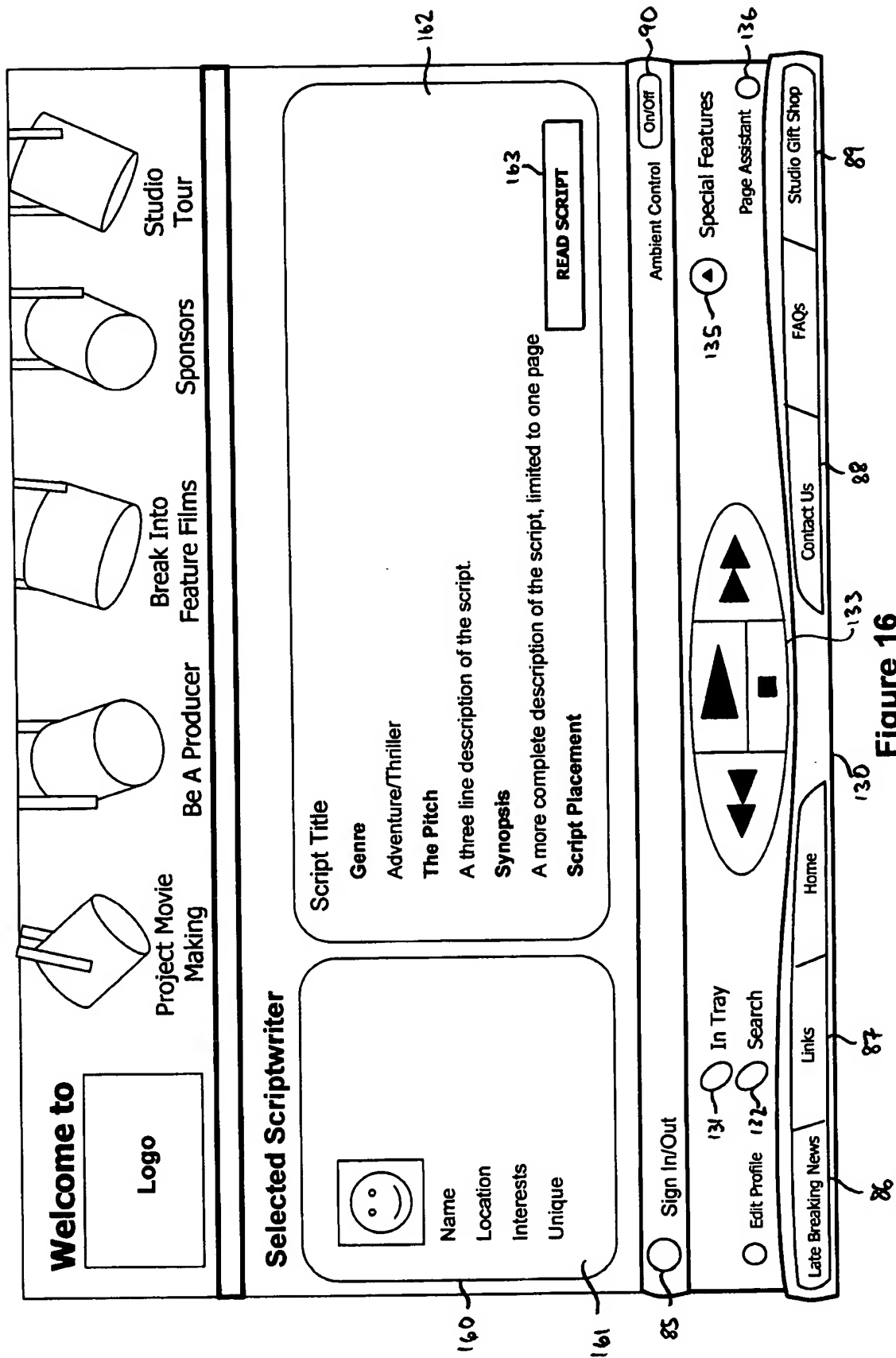


Figure 16

Script Title

Writers Name

All script are uploaded in an Adobe Acrobat format.

DECLINING TO REVIEW

BOOKMARK

REVIEW

Figure 17

Internet Movie Producer's Script Review													
Script Title: Writer's Name: Writer's Question:		Yes / No		Poor		Marginal		Average		Good		Excellent	
1.	Did the script grab me in the first ten pages?		1	2	3	4	5	6	7	8	9	10	
2.	Did I find the story to be original?		1	2	3	4	5	6	7	8	9	10	
3.	Did the story unfold in a way that held my interest?		1	2	3	4	5	6	7	8	9	10	
4.	Did I find the characters to be strong, intriguing, and believable?		1	2	3	4	5	6	7	8	9	10	
5.	Is the script written in a way that I was able to clearly visualize the story?		1	2	3	4	5	6	7	8	9	10	
6.	How well did the writer avoid clichés and predictability?		1	2	3	4	5	6	7	8	9	10	
7.	Is the dialogue written in a way that sounds natural?		1	2	3	4	5	6	7	8	9	10	
8.	How strongly will an audience identify with the story and/or the characters?		1	2	3	4	5	6	7	8	9	10	
9.	Will an audience find the ending appropriate for the story?		1	2	3	4	5	6	7	8	9	10	
10.	Do I feel the script is compelling enough to be made into a feature film?		1	2	3	4	5	6	7	8	9	10	
IM Producer's Notes:													
<div>Calculate</div>													
<div> <div>Reviewer's Rating</div> <div>Script Rating</div> </div>													
<div> <div>Producer's Sign-off</div> <div>(Click here to submit your review)</div> </div>													

Figure 18